

Light source:

70-S290 LED 1300 lumen out A70-S410 LED 2800 lumen out

Colour tolerances: MacAdams 3 CRI 80 Colour rendering: Lifetime: Minimum 50 000 hour, L70,

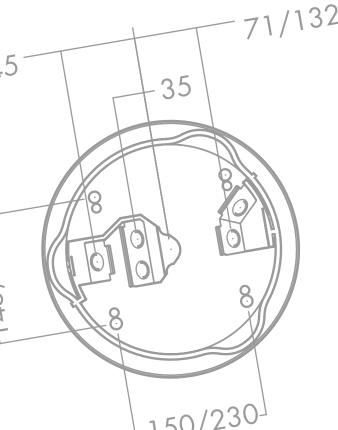
Impact resistance: IK 10 Ingress protection: IP55 Ambient temperature: Ta 25

A70-S410 E1/E3 Emergency:

U-SEN Sensor:

Opal in polycarbonate (PC) ixed output (HF), DALI dimmable Diffuser: Ballast:

Grey (RAL 9006) White (RAL 9016) or Black (RAL 9005) Colour:



www.glamox.com/gsx

Selection of items

Article Nr	Туре
A70114200	A70-S290 LED 1300 HF 840 GR
A70114201	A70-S290 LED 1300 HF 840 WH
A70114202	A70-S290 LED 1300 HF 840 BL
A70214200	A70-S410 LED 2800 HF 840 GR
A70214201	A70-S410 LED 2800 HF 840 WH
A70214202	A70-S410 LED 2800 HF 840 BL

Please see our web for more variants and details



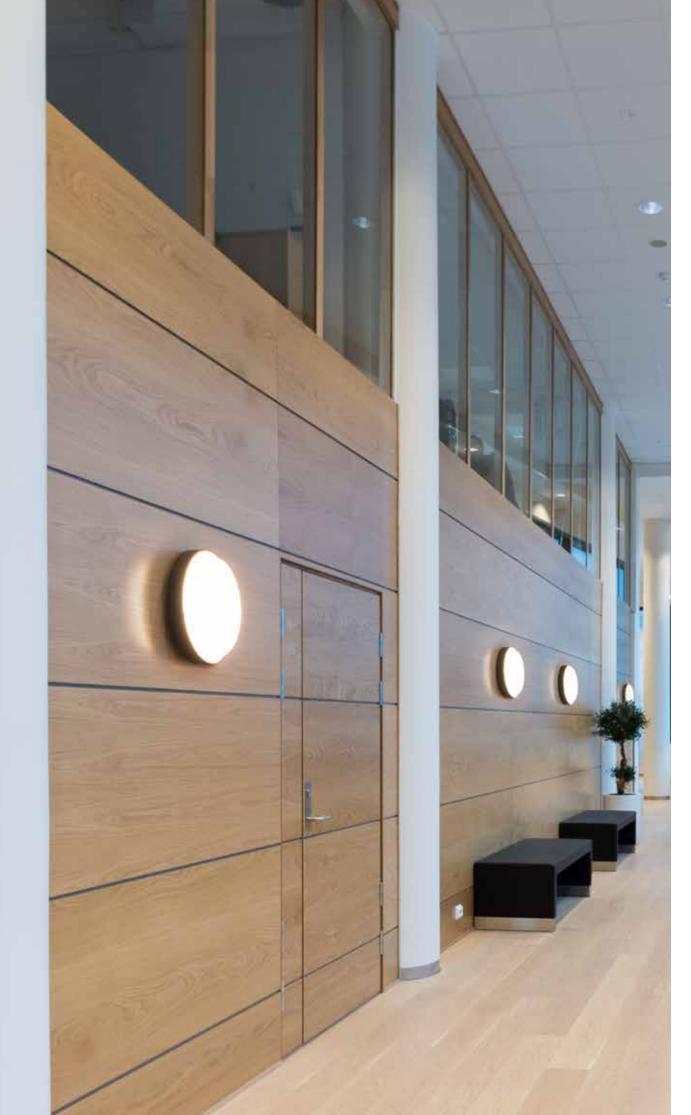
Please refer to our website



Decorative LED luminaires for ceilings and walls

Glamox A70-S







Decorative LED luminaires for ceilings and walls

Glamox A70-S is the first in a new family of elegant LED luminaires available for a wide variety of applications, with a design inspired by current trends in electronics and communication. Glamox A70-S is made for wall or ceiling mounting, and is offered with a solid-looking aluminium body and opal polycarbonate diffuser. It is available with a choice of decorative trim rings.

It is the polarity between the attractive opal diffuser and the solid aluminium body that gives Glamox A70-S its particular character. This luminaire will not look out of place even in environments with rough surfaces such as concrete, bricks and stone.

Typical applications for Glamox A70-S would be staircases, corridors and entrance areas.

Two sizes. Three colours.
Glamox A70-S is available in two different

sizes, with a diameter of 290 or 410 mm. The aluminium body comes in a choice of white, grey or black structured paint.

Sensors and emergency lighting

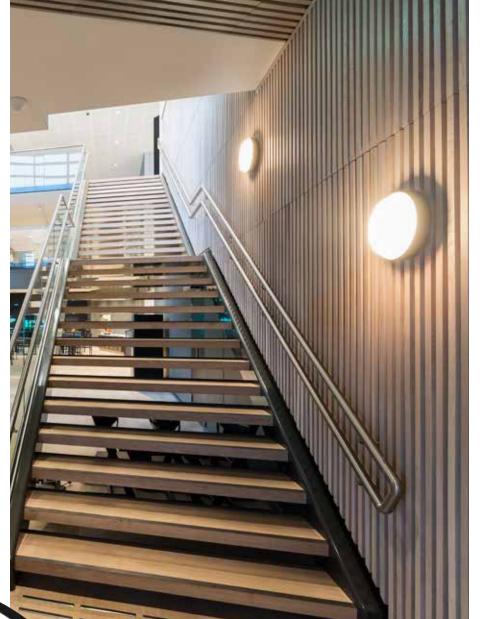
These luminaires are available with presence detectors. The large version is available with an integrated emergency lighting unit.

Also available for outdoor use

The outdoors version is called Glamox O70. This version has a higher IP rating, and mounting fixtures suitable for outdoors use.

Choice of trim rings

We offer a selection of five different decorative trim rings, which are fastened to the luminaire with magnets: Chrome, copper, white, grey or black. The painted trim rings are glossy, so that they will stand out from the structured surface of the aluminium body. Glamox A70-S may be used without a trim ring for an even more robust-looking impact.



LED – light source of the future

With the introduction of LED, the international lighting industry has gained a new light source that is more energy efficient than fluorescent tubes and other conventional light sources. The efficiency and life span of LED continues to improve, and LED luminaires are virtually maintenance free. This means that buildings with LED lighting will have lower operating costs than buildings with conventional luminaires.

The initial investment of the LED installation may be higher than that of a traditional lighting installation, but the LED's lower energy consumption and maintenance cost means that the difference in price is quickly paid off.

Our LED luminaires have long duration and low energy since we only use the very best LED components, which are tested in our own laboratories. Equally important is our experience and know-how about the design of optics and thermal control, so that the luminaires will perform to standard over a long period of time.

A70 is a decorative luminaire with a robust and clean design. All surfaces of the die-cast aluminium body are milled to obtain a precise finish. The solid expression is underlined by the textured finish and the molded diffuser made of polycarbonate. A decorative trim ring of different colours and materials can be fitted for a more personalized design.

Designer Hans Bleken Rud

Designer Hans bleken kua

Hans Bleken Rud is a Norwegian industrial designer. He graduated with a master's degree in industrial design from the Oslo School of Architecture and Design.

