



EMIL HOUSE 2.0 | ZABIERZÓW | POLAND

Emil House 2.0 is one of a kind. Although it was created based on a standard catalog design, it has become an extraordinary representative piece of home architecture. It is a testament to a modern approach towards residential architecture. Its owners, Agnieszka Brzostek and Dawid Hajok of the creative design firm Agencja Kreatywna Lemoniada, utilized the simple, functional shape of the building to create an open, eclectic and astonishing space. Throughout an area in excess of 220 square meters, they were able to combine a private, secluded abode with a representative area for business meetings and social gatherings. Each item in this home has its own story, and each of our luminaires fulfills a unique function.



> THE SITUATION

Initially, Emil was a typical single-family house – shredded into smaller rooms, with a closed kitchen and mundane tiled or wooden floors. Frugal in form, approachable and... quite ordinary. Another thing that did not necessarily add to its charm was the giant, nearly 24 are garden, which was in complete disarray.



> THE PROCESS

Timeless design and functionality are distinguishing traits for ES-SYSTEM products. That is why our luminaires perfectly complemented the incomparable style of Emil 2.0. Undoubtedly, the KRYPTON LED luminaire from the Urban Style collection, installed in the glazed dining room overlooking the terrace, is the most impressive piece. Its exceptional, mining-inspired, industrial appearance in eye-catching red is an interesting accent that spices up the entire interior.

The open space of the ground floor, where the owners created a kind of home applied art gallery, is illuminated using our PACO MIDI luminaires. These minimalist track-mounted LED floodlights not only have excellent color rendering, but also allow for nearly 360° light direction adjustment. This means that the luminaires perfectly adapt to the location and its requirements: they create an inspirational atmosphere in the kitchen, and in the living room, they can provide both relaxing and party lighting. The loft style in the corridor and bathroom is complemented by modern DNCE LED ceiling luminaires with an interesting cylindrical shape.

The garden also gains a new character at night thanks to our outdoor lighting systems. On the entrance line to the property, we installed POSTE MINI LED lighting bollards, which fulfill two functions - general and illumination lighting. In turn, the POSTE 3 luminaires subtly illuminate the grounds from the direction of the terrace. The GARDEN FLOWER luminaires are a great fit for this minimalist garden, because thanks to their unusual form, they are



a truly intriguing decorative element. It's also important to note that all of the products have high ingress protection and mechanical impact resistance, which means that they will remain reliable for many years.

In Emil 2.0, two creative individuals created a space where their personalities found the best expression, and light became something more than just an imperceptible backdrop. Our luminaires perfectly fit into the remarkable industrial interior stylings and highlight the new life of home architecture.

However, the new buyers noticed a lot of potential in the building, and the bold and well thought-out designs by Agnieszka - who is an interior and clothing designer - succeeded in breathing new life into it. The interior of the house changed beyond recognition: the partition walls were replaced by black steel beams and ferroconcrete pillars, whereas the wooden floors were traded for large tiles that imitate classic terrazzo. The raw formwork concrete exposed on the ceilings now corresponds with the whiteness of the walls and the brushed steel kitchen furniture. Upstairs, a unique combination of Podhale highlander inspirations with contemporary design reigns supreme.

The creative owners decided that the best way to highlight outstanding interior design and to fill it with healthy, safe light would be to make good use of our many years of experience and opt for ES-SYSTEM luminaires. That's why we made every effort in order to meet their expectations and show them that our products work great not only in large office buildings and industrial halls, but also in people's homes.

> THE CHALLENGE

Agnieszka and Dawid wanted Emil House 2.0 to not only become a comfortable and cozy place to live, but also a spectacular show house with plenty of room for business meetings and social gatherings. That's why each element of the décor had to be functional, but at the same time, perfectly harmonize with the rest, providing unparalleled aesthetic impressions. The same assumptions applied to our luminaires, which were selected - among other reasons - due to their unique design. In addition to their obvious interior lighting function, the solutions we used had to ideally complement and accentuate the modern interior design.

It was a huge challenge to devise the lighting for the large space around the house. First and foremost, the light had to showcase the minimalist arrangement of the garden, which is surrounded by trees from two sides, and set the boundaries of the driveway and the large plot. At the same time, it was important for the phenomenal, rustic, yet modern, larch façade to stand out in the foreground.





Emil was a challenge. We wanted to prove that a house built based on a design from a catalog can be transformed into a modern and surprising building with a contemporary style. We were set on creating something absolutely unique here, which is why no element of the house is coincidental. The lighting also had to be meticulously selected in order to give the whole a proper arrangement and setting – I think it worked.

Dawid Hajok
The owner of Emil 2.0

> PROJECT SUMMARY

Project name:	Emil House 2.0
Customer:	Agnieszka Brzostek, Dawid Hajok
Location:	Zabierzów, Poland
Project start date:	2018
Project end date:	2019
Project coordinator:	Izabela Zaczek
Architect:	Agnieszka Brzostek, AB Concept Design
Products:	KRYPTON LED, PACO MIDI, DNCE LED, GARDEN FLOWER, POSTE MINI LED, POSTE3
Product features:	Color rendering index for the outdoor lighting fixtures: Ra > 80 Color temperature: > 3000 K IP code and IK code in the outdoor lighting fixtures: IK06, IP54

